stone by PORTUGAL

prémios

ARQUITETURA E DESIGN

in Portuguese Stone

2027 · 3RD EDITION

Regulation

StonebyPORTUGAL Awards 2027

CATEGORIES

Architecture · Requalification and Restoration · Interior Design · Public Space · Innovation · Product Design

A Name and purpose

1. The StonebyPORTUGAL AWARDS, hereinafter referred to as the Awards, are conferred by ASSIMAGRA – Portuguese Association of the Mineral Resources Industry, headquartered at Largo do Rossio, Edifício S. Pedro, Escritório n.º 5, 2480-314 Porto de Mós.
2. The main purpose of the Awards is to promote and enhance the use of Portuguese Stone in architecture and design, while also seeking to:
   a. encourage cohesion within the industrial and commercial Portuguese Stone sector, fostering collaboration between architects, designers and extraction and processing companies;
   b. recognise outstanding professional careers and innovative projects;
   c. highlight contributions to the national and international promotion of Portuguese Stone;
   d. reward initiatives that demonstrate sustainability in the use of natural resources;
   e. value the rehabilitation and restoration of built heritage in Portuguese Stone.
3. With the exception of the Lifetime Achievement Award, the Awards are conferred by a Jury, constituted and operating under the terms set out in this Regulation.
4. The Awards are presented to the authors of the winning project in each category and to the extraction and/or processing companies that supplied the stone used in the winning work.
5. The StonebyPORTUGAL/ASSIMAGRA Lifetime Achievement Award honours an outstanding figure in the sector of recognised merit, whose work, ideas and boldness have contributed to the national and international recognition of Portuguese Stone. The recipient is chosen by the Board of Directors of ASSIMAGRA.

B Application and eligibility

1. Applications may be submitted by:
   - companies in the Natural Stone sector, whether or not they are members of ASSIMAGRA;
   - architects and designers;
   - architecture or design practices.
2. Works, interventions or products are eligible if they:
   - make significant use of Portuguese Stone, stating the stone and its origin (quarry and/or supplying company);
   - were completed between 1 January 2017 and the application deadline;
   - are located in any country.
3. Works that have already won an award in previous editions of the StonebyPORTUGAL Awards are not eligible.

4. There is no limit on the number of applications per entity. The same work may be entered in a maximum of 2 categories, with a separate application required for each category.
5. There is no application fee.
6. Applications are sent by email to **public.relations@assimagra.pt**, with the completed Application Form (available at premios.stonebyportugal.com), which includes:
   - the applicant's general details;
   - the technical data sheet of the work or product: authorship, year of completion, location, stone(s) used and supplying company(ies);
   - a project description of no more than 2,000 characters, in Portuguese or English;
   - visual materials: between 4 and 8 images (photographs, renderings, plans or technical drawings), with photo credits, sent as attachments or via a sharing link;
   - additional documents (optional): links to videos, publications or other relevant material;
   - a statement from the supplying company confirming the Portuguese origin of the stone.
7. If deemed necessary, the organisers may request additional information from the applicant, who will have 5 (five) working days to respond. In the absence of a response, the application may be deemed ineligible or its assessment may be affected.
8. Once the application has been submitted, a "Provisional Receipt Acknowledgement" is sent by email.

C Categories

The StonebyPORTUGAL Awards are conferred in the following categories:

ARQUITETURA

1. **Architecture**: architectural works (new construction) that showcase Portuguese Stone in aesthetic, functional and constructive terms.

REQUALIFICAÇÃO E RESTAURO

2. **Requalification and Restoration** (new category): rehabilitation, requalification or restoration interventions in existing buildings or ensembles, with significant use of Portuguese Stone, assessed on the merit of the intervention in relation to the existing fabric.

DESIGN DE INTERIORES

3. **Interior Design** (new category): interior space projects (residential, commercial, hospitality, cultural, among others) that use Portuguese Stone in a creative and functional way.

ESPAÇO PÚBLICO

4. **Public Space**: interventions in public spaces that promote the harmonious integration of Portuguese Stone into the urban or natural environment.

INOVAÇÃO

5. **Innovation**: projects that demonstrate technical, technological or conceptual innovation in the application of Portuguese Stone, including new materials, processes or applied research.

DESIGN DE PRODUTO

6. **Product Design**: products or objects that use Portuguese Stone and stand out for their creativity, functionality and innovative design, including prototypes, provided they physically exist.
7. **StonebyPORTUGAL/ASSIMAGRA Lifetime Achievement Award**: honours an outstanding figure whose contribution has been fundamental to the recognition of Portuguese Stone at national and international level. No application is required.

   If a category receives fewer than 3 eligible applications, the organisers may, after consulting the Jury, declare it void or merge the applications into a related category, informing the applicants accordingly.

D Jury

1. The Jury consists of five members: four experts in the fields of architecture, design and innovation, and the Board of Directors of ASSIMAGRA.
2. The composition of the Jury is published on the date applications open.
3. The Board of Directors of ASSIMAGRA convenes and chairs the proceedings. The four experts vote; the Board votes only in the event of a tie (for example, when a member is recused).
4. Decisions are taken by majority.
5. The Jury assesses applications on the basis of the criteria matrix in section E and the information in the Application Form.
6. The Jury is responsible for deciding the winners of categories 1 to 6. The Board of Directors of ASSIMAGRA is responsible for deciding the winner of the Lifetime Achievement Award.
7. **Recusals and conflicts of interest.**
   a. A Jury member may not assess an application in which they have participated or with whose author or company they have a professional, business or family relationship. In such cases, they shall declare the conflict and abstain from that assessment, and this shall be recorded in the minutes.
   b. Each Jury member signs a declaration of independence before beginning the assessment.
8. In any matters not covered by this Regulation, the decision rests with the Jury.

E Assessment criteria

1. The criteria for each category are:

ARQUITETURA
ARCHITECTURE

a Use of Natural Stone: creative and functional integration of stone into the architectural project.

b Sustainability: sustainable practices in the choice and use of materials.

c Aesthetics and Innovation: originality of design, aesthetic balance and innovation in the use of stone.

d Functionality: response to practical and usage needs.

e Context and Harmony: integration into the surrounding urban or natural environment, respecting heritage and local identity.

REQUALIFICAÇÃO E RESTAURO
REQUALIFICATION AND RESTORATION

a Respect for and enhancement of the existing heritage.

b Quality and coherence of the application or recovery of Portuguese Stone.

c Balance between the new intervention and the existing fabric.

d Sustainability, including extending the service life of the building stock.

e Social and cultural impact of the intervention.

DESIGN DE INTERIORES
INTERIOR DESIGN

a Creativity in spatial composition.

b Functional and aesthetic use of Natural Stone in the space.

c Functionality and comfort of use.

d Sustainability in the choice and application of materials.

e Quality of workmanship and finish.

ESPAÇO PÚBLICO
PUBLIC SPACE

a Enhancement of Public Space: contribution to improving the use and experience of public space.

b Social Integration: creation of areas that promote inclusion and community interaction.

c Durability and Maintenance: suitability of the stone used for the resilience required in public space.

d Sustainability and Ecology: solutions that respect the environment and use materials responsibly.

e Aesthetic and Cultural Impact: ability to transform the space into a visual and cultural landmark.

INOVAÇÃO
INNOVATION

a Technology and Processes: use of innovative technologies in the cutting, treatment or application of natural stone.

b New Uses: exploration of novel applications of stone in functional or decorative contexts.

c Sustainable Solutions: innovation that promotes the circular economy or reduces environmental impact.

d Distinctive Aesthetics: a creative approach that challenges traditional standards of design with stone.

e Feasibility and Scalability: potential for replication or adaptation to different contexts.

DESIGN DE PRODUTO
PRODUCT DESIGN

a Creativity in Design: originality and distinctiveness in the conception of the product.

b Functionality and Ergonomics: balance between aesthetics and practical utility.

c Material Innovation: exploration of new techniques for using or finishing stone.

d Sustainability: design that minimises waste and favours the responsible use of resources.

e Quality and Execution: precision in detail and excellence in the final finish.

2. Each Jury member awards each criterion a score from 1 (does not meet) to 10 (fully meets).
3. The winner of each category is the application with the highest average score. In the event of a tie, the Board of Directors of ASSIMAGRA casts the deciding vote. The Jury may only award the prize *ex aequo* unanimously and with a justification recorded in the minutes.
4. The Jury may award honourable mentions, without a trophy, to applications of merit.

F Nominations, awards and results

1. The Jury nominates up to four finalists per category.
2. Nominees are informed in writing and announced publicly in May 2027.
3. The winners are announced at the StonebyPORTUGAL Gala.
4. The winner of each category receives a trophy and a diploma, and nominees receive a nomination diploma. All may use the "Nominee 2027" or "Winner 2027" seal in their communications, in accordance with the usage rules provided by the organisers.
5. Each nominated application is entitled to 2 seats at the StonebyPORTUGAL Gala.
6. The results are published on the Awards website, on the ASSIMAGRA website (www.assimagra.pt) and on social media.

G Timetable

1. Applications open: 9 December 2026.
2. Applications close: 31 March 2027.
3. Announcement of nominees: May 2027.
4. StonebyPORTUGAL Gala, announcement of winners and presentation of awards: 9 July 2027, **[venue to be announced]**.

H StonebyPORTUGAL Gala

1. ASSIMAGRA organises the StonebyPORTUGAL Gala to present the nominees and to announce and present the awards in each category.

I Image rights and intellectual property

1. By submitting an application, the applicant declares that they hold the rights to the texts and images submitted, or have authorisation from the rights holders, for the purposes of this Regulation.
2. The applicant authorises ASSIMAGRA to use the texts and images in the application, free of charge, to promote the Awards, the Gala and Portuguese Stone, in any medium, always crediting the authors and photographers.

J Data protection

1. ASSIMAGRA is the controller of the personal data collected, which is used solely for the management of the Awards and the Gala.
2. By submitting an application, participants consent to the processing of their personal data.
3. Data may be accessed, rectified or erased at any time by sending a request to public.relations@assimagra.pt.

K Final provisions

1. Submission of an application implies full acceptance of this Regulation.

2. The organisers may change the timetable for justified reasons, and any change will be published on the Awards website.
3. This Regulation is available in Portuguese and English. In the event of any discrepancy, the Portuguese version shall prevail.

L Contacts

ASSIMAGRA – Associação Portuguesa da Indústria dos Recursos Minerais

Largo do Rossio, Edifício de S. Pedro, Esc. 5, 2480-314 Porto de Mós

+351 217 121 930 · public.relations@assimagra.pt